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CATALOGUE OF

THE COLLECTION OF

OLD PICTURES

OF

A de NOÉ WALKER, Esq., M.D.,

DECEASED;

Late of 24 Carlyle Square, S.W.:

WHICH (*by Order of the Executor*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 10, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 10, 1900,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

6. 1 Old Fashion-Plates 4

2 Military Subjects—*coloured* 3

18. 3 Piccadilly Debating Society; and three others—*coloured* 4

15. 4 Italian Celebrities, &c. 9

1. 5 Ancient Jerusalem: lithographs; photographs; &c. 13

DRAWINGS.

12. 6 Portrait of Arthur de Noé Walker when a boy—*oval*; Frances Payne; and Sir George Walker—*engravings* 3

5. 7 A View in Florence; and Buildings—*sepia* 2

J. MARTIN.

10. 8 The Siege of Jerusalem; and King Arthur in the Happy Valley—*sepia, a pair* 2

PAYNE.

1. 9 A River Scene, with fishermen; and A Welsh Landscape 2

MODERN PICTURES.

10 Portrait of Dr. de Noé Walker

11 Scots Greys; Frederick the Great and Voltaire; and Dead Game 3

C. COSTA.

12 An Important Communication

E. CUMBO.

13 The Campagna: Sunset; and A River Scene, with figures by Castelli 2

A. DEBRUS, 1889.

14 Red and White Roses

A. GILBERT.

15 Moonlight on the Thames

J. C. IBBETSON.

16 Masham, Yorkshire; The Staremberger See; and A Cave Scene, with bonfire 3

H. KOEKKOEK.

17 A Dutch River Scene, with shipping and figures

H. KOEKKOEK, 1843.

18 The Mouth of a Dutch River, with boats and figures

A. PETHER.

19 Windsor Castle: Moonlight

A. PETHER.

20 A Classical River Scene, with figure; and A River Scene, with castle 2

A. PETHER.

21 Chelsea by Moonlight; and A Lake Scene 2

SMITH (of Chichester).

22 A River Scene, with castle

SMITH (of Chichester).

23 A River Scene, with waterfall and bridge

E. VERBOECKHOVEN.

24 A Tiger; and The Engraving 2

OLD PICTURES.

25 Madame Necker—*oval*; &c. 2

26 A Girl Bathing; and Head of a Girl 2

27 The Madonna and Child; and Head of the Madonna 2

28 A Mountain Scene; A Lake Scene; and A Rocky Landscape 3

29 A Lake Scene; A River Scene; and A Landscape 3

ALEXANDER.

30 Portrait of a Lady, in white dress

ANGELICO (After).

5·15·6 31 The Madonna and Child, with Angels; and Head of a Girl 2

S. ARETINO.

2·10 32 Apostles, on gold ground—*six, in two frames, on panel* 2

AREZZO.

1·8 33 St. Francis; and St. Louis—*a pair, on panel* 2

A. BALDOVINETTI.

99·15 34 The Madonna and Child, enthroned, with St. Paul and St. Augustine—*on panel*

BARKER (of Bath).

3·5 35 A Landscape, with cottages, drover and sheep

BASSANO.

1·14 36 The Raising of Lazarus; and St. Michael 2

W. BECKER.

1·16 37 A Landscape, with waggon; A River Scene; and A Huntsman—*unframed* 3

A. VAN BEYEREN.

84 — 38 Oysters and Still Life on a Table—*on panel*

BIZAMANO.

1·2 39 The Madonna and Child—*on panel*

BOLOGNESE.

11 40 The Adoration of the Magi—*on panel*

BONIFACIO.

16 41 Adoration of the Magi

L. BRAMER.

5 42 The Papacy *versus* the Reformation—*on panel*

BREEMBERG.

— 43 Fish; A Lake Scene; &c. 4

BREUGHEL.

15 44 Christ Preaching from a Boat; and A River Scene, Moonlight, by S. Pether 2

P. BRILL.

176 45 View in a Forest

P. BRILL.

46 Woody River Scenes, with figures 3

5

CAMALDOLESE.

47 Illuminations from a Missal

CANALETTO.

10 48 A Landscape, with burning village; A Classical Landscape; and A River Scene, with figures 3

CANALETTO.

8 49 A River Scene, with ruins

CANALETTO.

6.10 50 A Bird's-Eye View of the Piazza of St. Mark's, Venice

VINCENZO CAPOBIANGHI.

50 8 51 A Gothic Triptych, with Christ, Saints, and other figures

CARAVAGGIO.

10/6 52 A Sculptor, with a bust

A. CARRACCI.

1.5 53 The Madonna and Child, with St. John and St. Dominic—*on marble*

A. CASTELLI (Florence), 1869.

2 — 54 A View of Jerusalem, with the Crucifixion

A. CASTELLI.

7.10 55 A Landscape, near Athens; and The South Coast of Sicily—*a pair* 2

CROME.

1.1 56 A River Scene, with windmill: Moonlight—*on panel*

B. DADDI.

8 57 The Virgin and Child, enthroned, with Saints and Angels—*on panel*

EARLY ENGLISH.

56.11 58 Portrait of a Gentleman, in black coat, holding his hat and stick

1.10 59 Portrait of a Gentleman, in grey dress

1 — 60 Portrait of a Gentleman, in mauve coat—*oval*

SASSO FERRATO.

18·6 61 Head of the Virgin

EARLY FLORENTINE SCHOOL.

·18 62 Christ Crowning the Virgin, with Evangelists and Angels—*on panel*

EARLY FLORENTINE SCHOOL.

11·6 63 The Death of the Virgin; and The Madonna and Child—*on panel* 2

F. FLORIS.

10 64 Venus Disarming Cupid—*on copper*

F. FURINI.

13·6 65 The Martyrdom of a Female Saint

FRANCIA.

8·6 66 The Virgin and Child, with St. Petronius—*on panel*

FRENCH SCHOOL.

17·6 67 The Town Girl; and The Country Girl—*a pair* 2

A. GADDI.

17 6 68 The Virgin and Child, enthroned, with Saints, on gold ground—*on panel*

TADDEO GADDI.

69 St. Francis of Assisi—*on panel*

GAROFALO (After).

14·6 70 Madonna and Child, enthroned on clouds—*in Gothic frame*

GIOTTINO.

11 - 71 The Madonna and Child, enthroned, with Saints—*on panel*

GIOTTO.

11.11 72 Christ in the Garden of Gethsemane; and An Evangelist—*on panel* 2

GIOVANNI.

2.10 72a Christ Bearing His Cross; and Christ Crucified—*on panel*—*two in one frame*

GUIDO.

3.10 73 The Magdalen

C. DE HEEM.

8.8 74 Flowers in a Vase—*on panel*

ITALIAN SCHOOL.

3.10 75 The Adoration of the Magi; &c.—*unframed* 4

8 76 The Madonna Laura—*on panel*

5 77 Judith, with dove

1 19 6 78 St. John and St. Laurence—*on panel*

2 2 79 Female Saints—*a pair, on panel* 2

11.111.6 80 Saint Cecilia—*on copper*

EARLY ITALIAN SCHOOL.

6.10 81 The Madonna and Child—*on panel, unframed*

LELY.

5.15 82 Portrait of a Lady, as "Saint Catherine"

O. MARCELLIS.

83 THISTLES—*a pair, in gouache* 2

MARTIN.

84 THE HERMIT OF THE DALE; and A RIVER SCENE: Moonlight 2

MARTINELLI.

85 ITALIAN LANDSCAPES, with ruins and figures—*oval, a pair* 2

MILLET.

86 A LANDSCAPE, with figures; A MOUNTAIN SCENE; and A CLASSICAL LANDSCAPE 3

LORENZO MONACO.

87 THE VIRGIN AND CHILD, with Saints and Angels, on gold ground —*on panel*

MONNOYER.

88 FLOWER PIECES—*a pair* 2

P. NEEFS.

89 INTERIOR OF A CHURCH IN HOLLAND, with figures—*on panel*

A. VAN DER NEER.

90 A RIVER SCENE, with windmill, boats and figures: Moonlight—*on panel*

VAN OS.

91 FRUIT AND FLOWERS

PAGANO.

92 WOODY LANDSCAPES, with buildings and figures—*a pair* 2

PANETTI.

93 THE HOLY FAMILY, with Angels—*on panel, arched top*

PANNINI.

1.8 94 Roman Ruins and Figures

SANO DI PIETRO.

13.13 95 The Madonna and Child, on gold ground—*on panel*

E. VAN DER POEL.

5.5 96 A Conflagration—*on panel*

G. POUSSIN.

1.18 97 An Italian Landscape, with buildings and figures

RAFFAELLE (After).

5.— 98 St. Catherine

P. DE RING.

31.10 99 Still Life on a Table

ROMAN SCHOOL.

59.5 100 St. Catherine of Alexandria—*on panel*

S. ROSA.

[illegible].10 101 A Rocky Landscape, with figures

S. ROSA.

9— 102 A Man with a Guitar, birds and animals

S. ROSA.

1.2 103 A Rocky River Scene, with figures and dogs

From the Wynn-Ellis Collection

S. ROSA.

104 A Landscape, with soldiers; and Two Landscapes, with figures by P. Brill 3

R. RUYSCH.

105 Flowers in a Vase; Dead Birds; and The Doge of Venice 3

SAFTLEVEN.

10 106 A View on the Rhine; A Rocky Stream; and Ulysses and Calypso, by Danby 3

H. SAFTLEVEN.

10 107 A Landscape, with barn, reapers, figures and utensils—*on panel*

A. DEL SARTO.

11 108 Saint Sebastian—*on panel*; and The Engraving 2

ANTONIO SASSO, 1851.

15. 6. 109 A Philosopher with a Book

G. DA SIENA.

5 110 The Madonna and Child, with a goldfinch—*on panel*

TEMPESTA.

2 111 A Landscape, with figures and animals; and A River Scene: Moonlight 2

TIEPOLO SCHOOL.

1.10 112 St. Jerome—*carved frame*

A. TURCHI.

10/ 113 Martyrdom of Santa Giustina—*on marble*

TUSCAN SCHOOL.

5.18.6 114 The Madonna and Child Enthroned with Saints—*on panel*

UMBRIAN SCHOOL.

11/- 115 The Stoning of St. Stephen; and The Legend of St. Rock —*on panel* 2

VENETIAN SCHOOL.

5.10 116 Death of St. Francis; and San Gaetano—*on panel, a pair* 2

VENETIAN SCHOOL.

1- 117 Portrait of Gabriel Giolito—*oval*; and An Old Man Reading 2

G. P. VERBRUGGEN.

5- 118 Symbols of the Death and Resurrection of the Redeemer

A. VERMEULEN.

1.15- 119 A Farm Scene, with Cattle and Figure—*on panel*

S. DE VLIEGER.

18- 120 A Rocky Coast Scene, with Shipping—*on panel*

G. ZELOTTI.

5.15 121 Gathering Manna; and Elijah—*on panel, a pair* 2

F. ZUCCARELLI, R.A.

10.10 122 An Italian River Scene, with building, figures and animals

ZUCCARELLI.

123 River Scenes 2

ZURBARAN.

124 The Paschal Lamb; and A Mythological Subject 2

SCULPTURE.

H. GUIRLANDI.

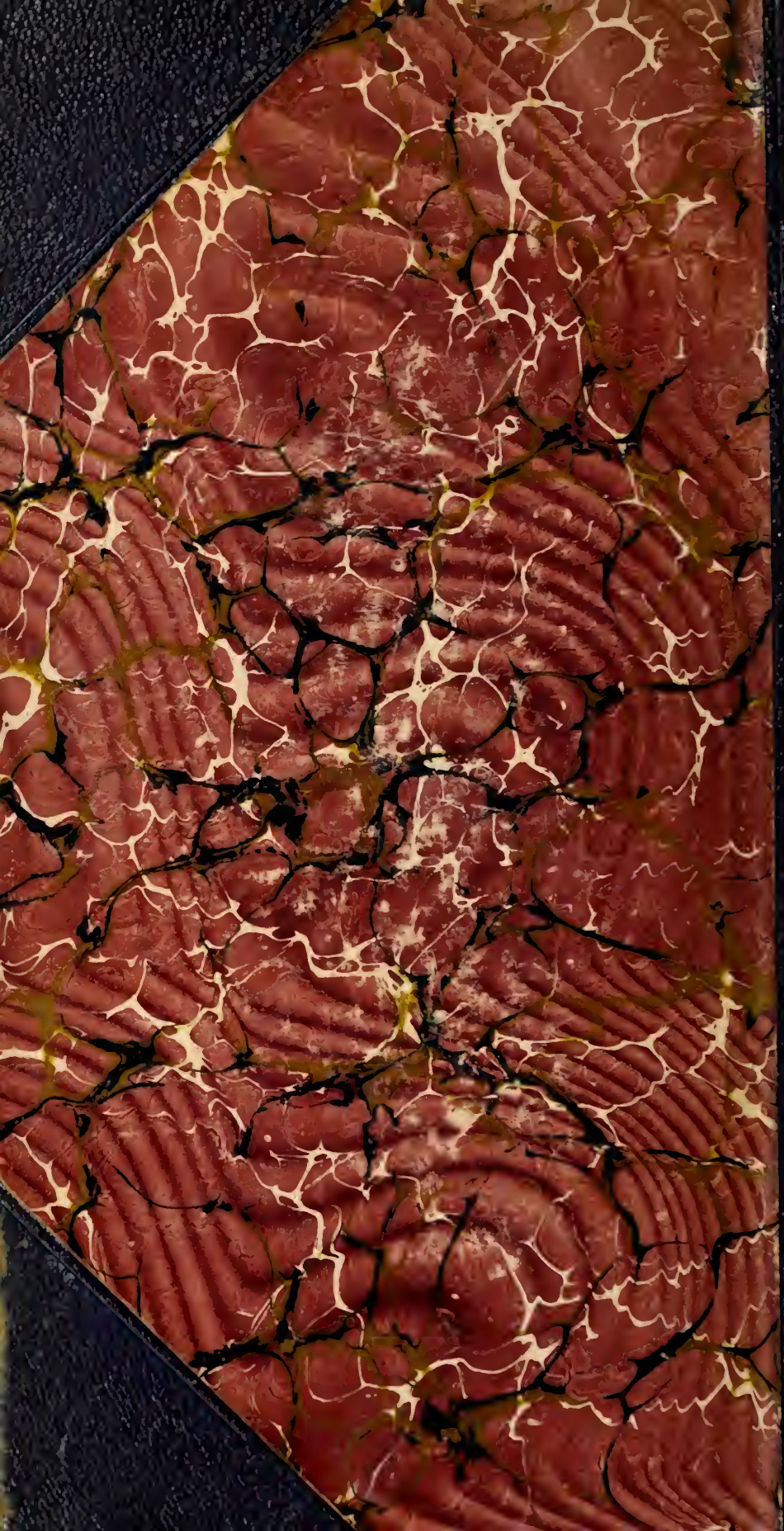
125 Fevonia, Goddess of Flowers: a life-size bust, in statuary marble, on circular scagliola pedestal, with marble cap

HIRAM POWERS.

126 Bust of a Grecian Lady, life-size, in statuary marble—on square velvet pedestal

JAMES McDOUGALL.

127 Psyche: a life-size marble bust—on fluted ebonised column

FINIS.

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